

FIG. 1

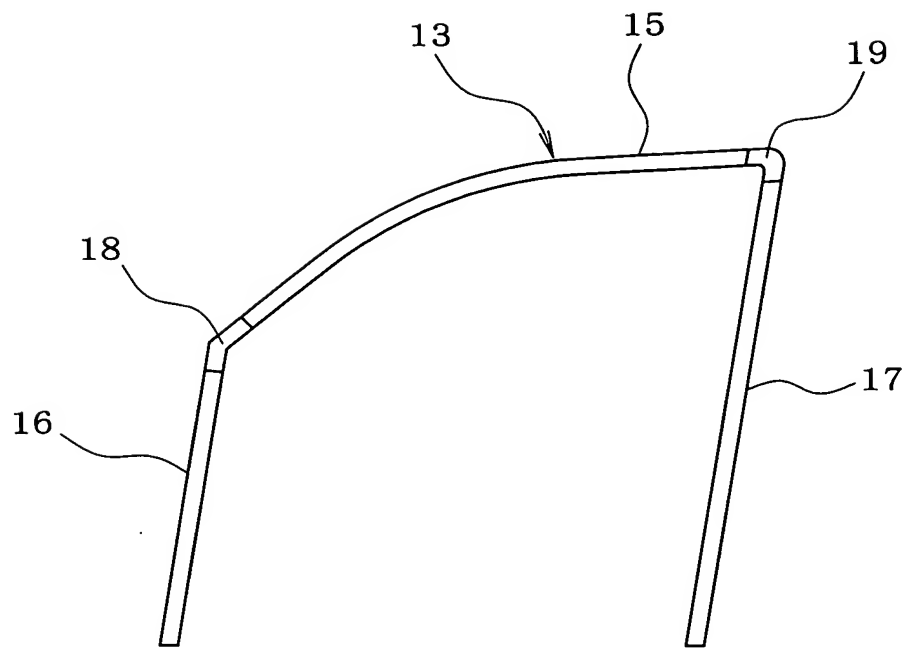
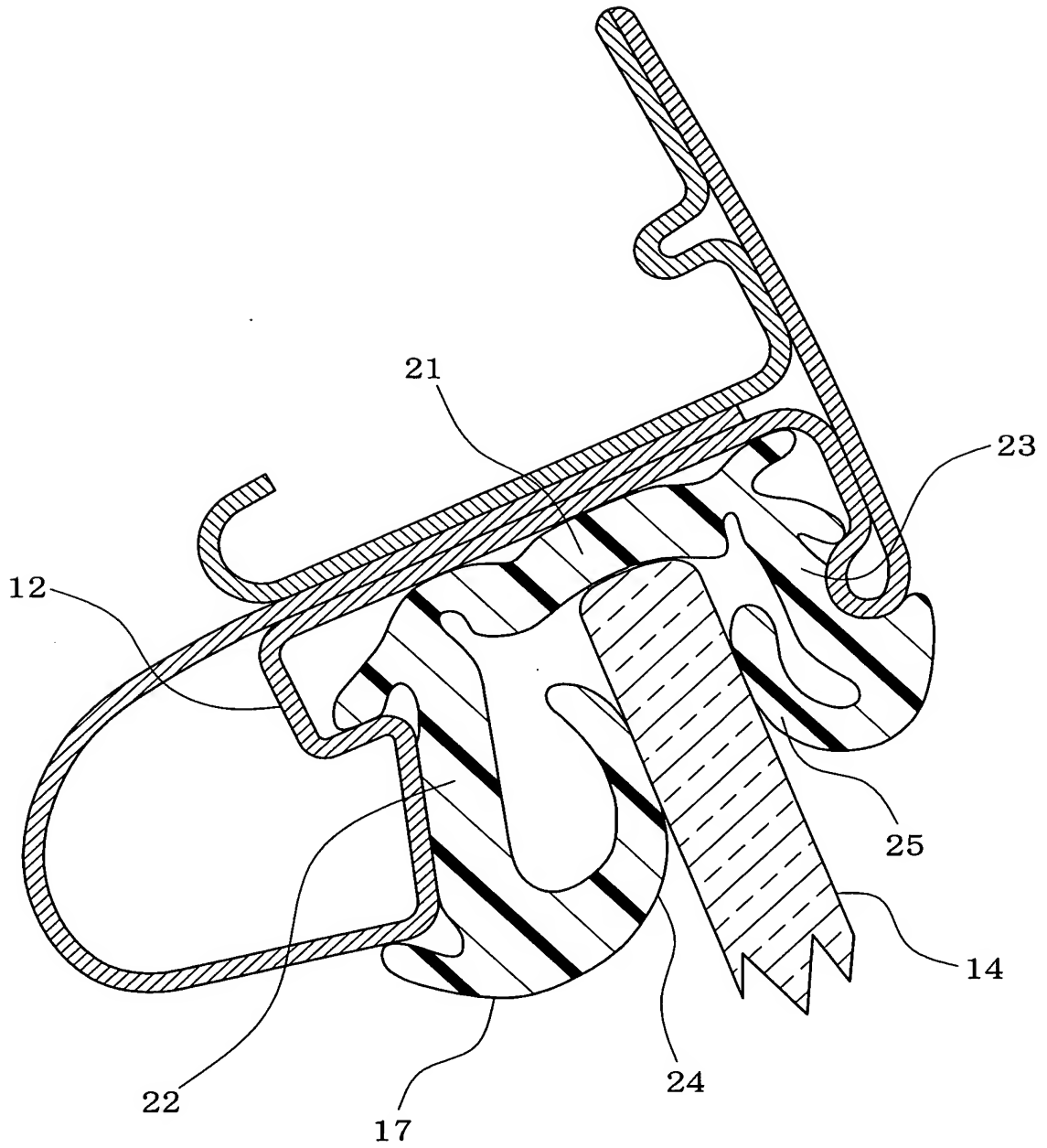


FIG. 2



SECTIONAL VIEW TAKEN ALONG LINE A—A

FIG. 3

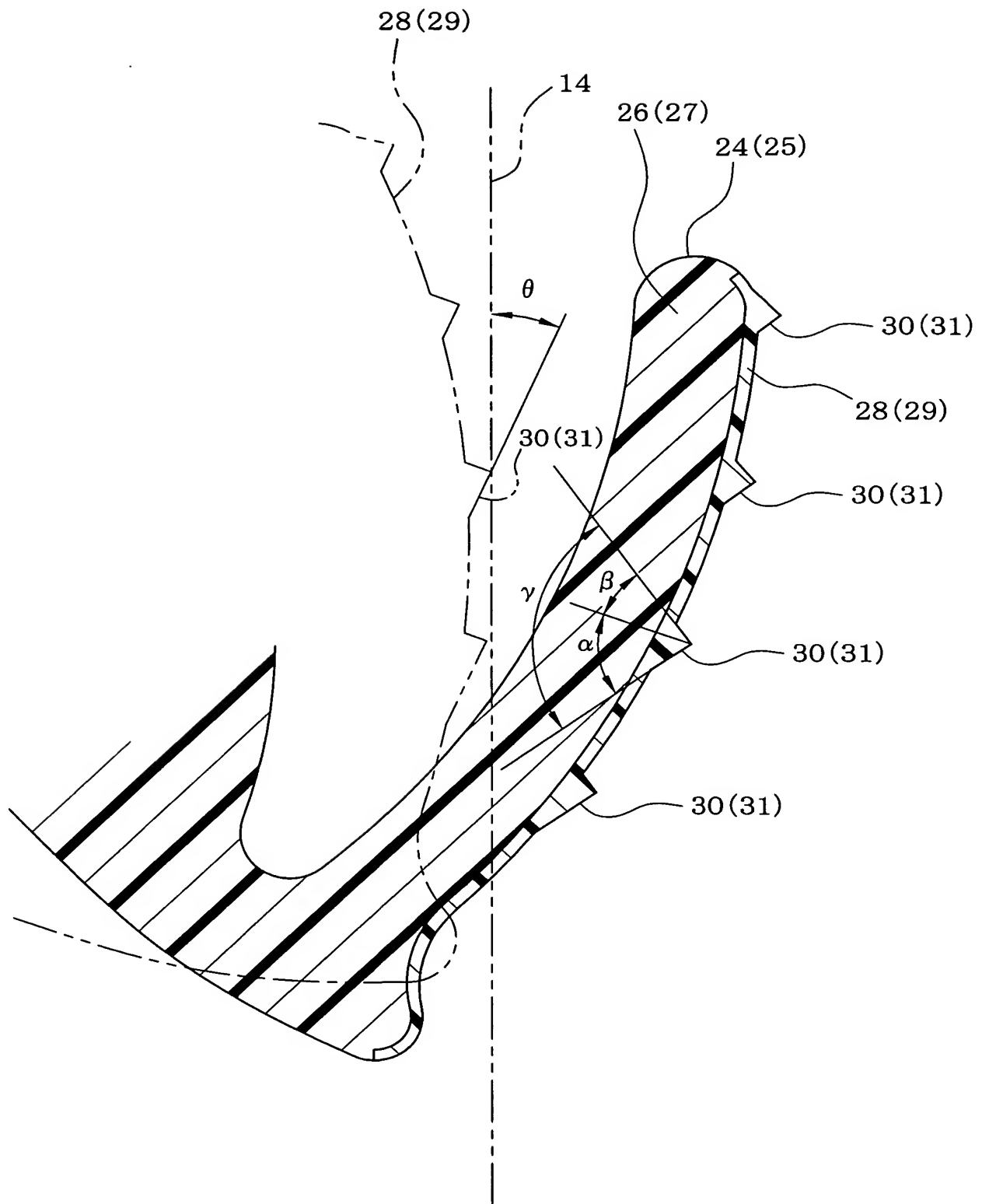
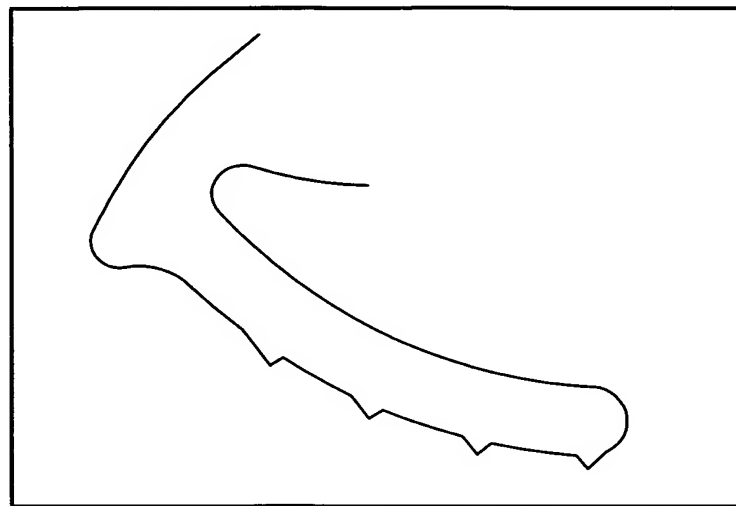
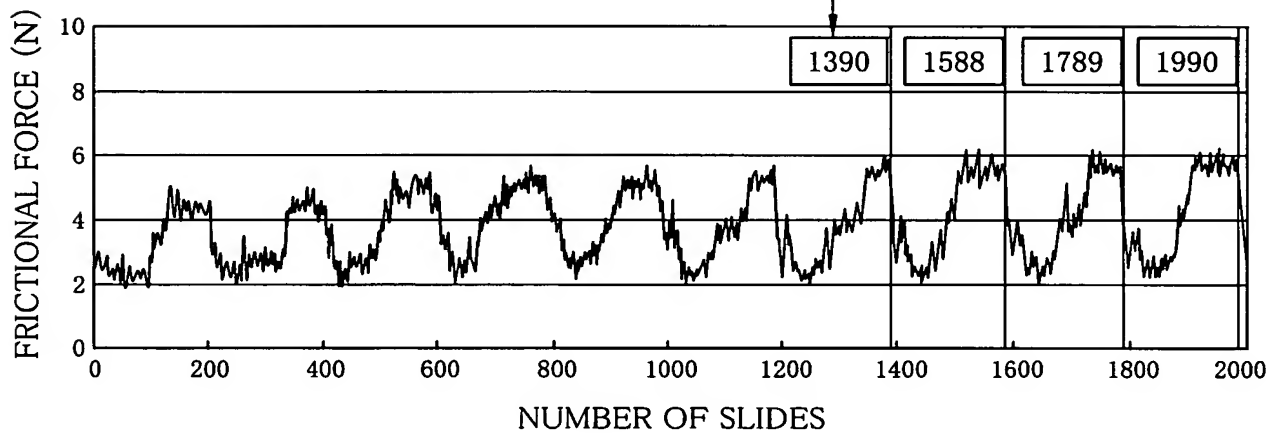


FIG. 4

SAMPLE NO. 1 OF EMBODIMENT



NOISE PRODUCTION



AMOUNT OF WEAR AT 1000TH SLIDE
(ONE HALF OF WEAR AMOUNT AT 2000TH SLIDE)

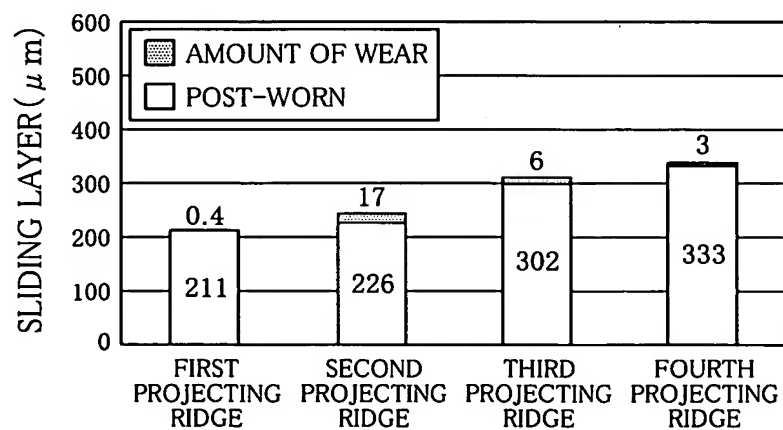


FIG. 5

SAMPLE NO. 2 OF CONVENTIONAL EXAMPLE

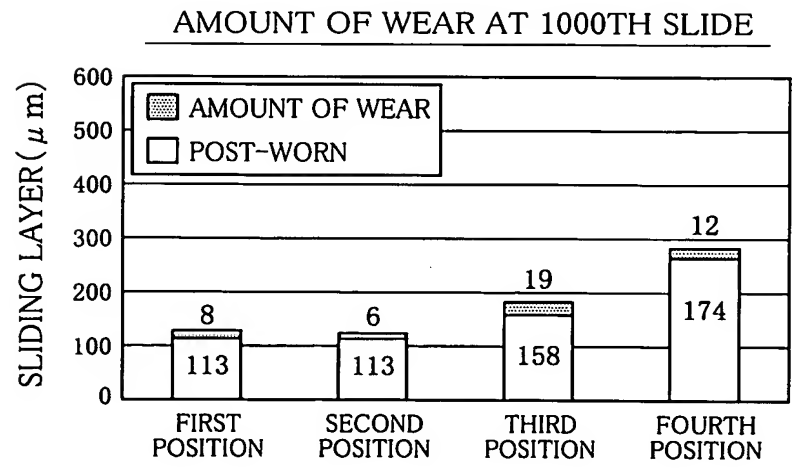
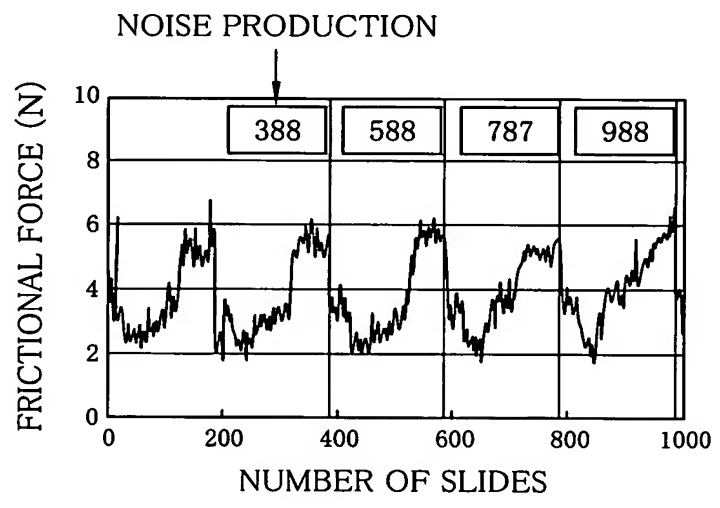
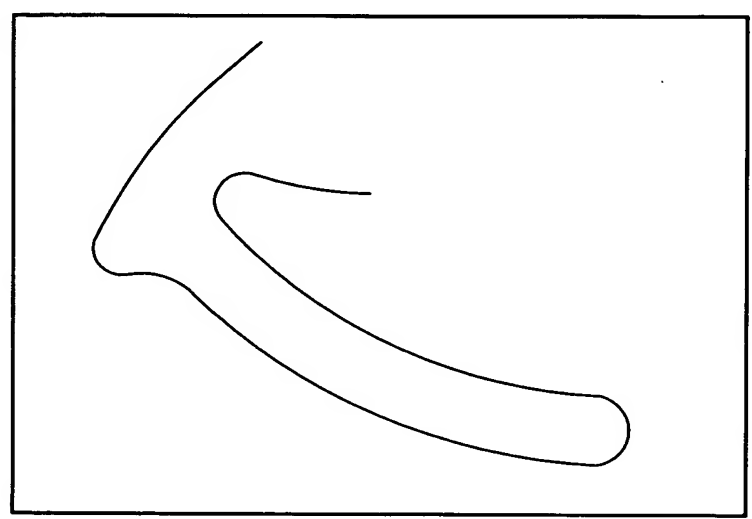
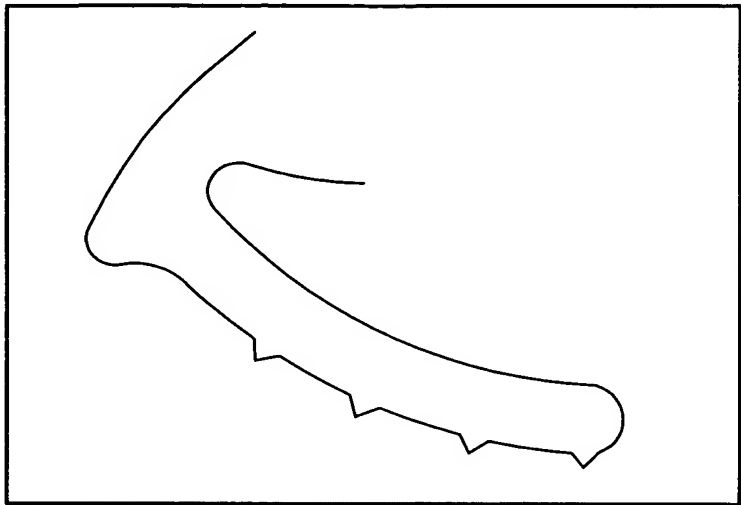
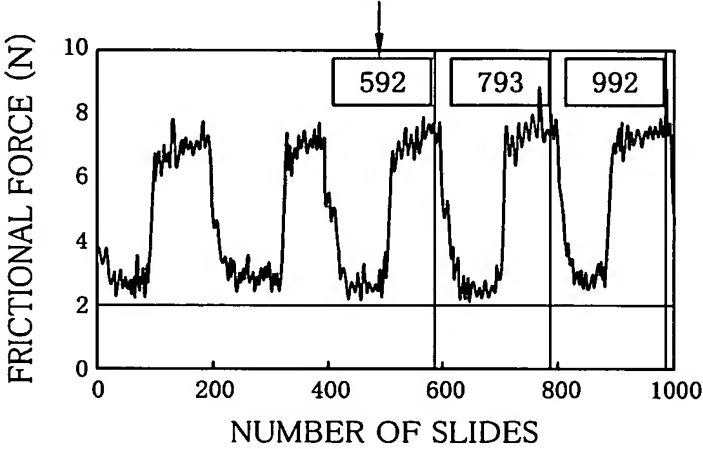


FIG. 6

SAMPLE NO. 3 OF CONVENTIONAL EXAMPLE



NOISE PRODUCTION



AMOUNT OF WEAR AT 1000TH SLIDE

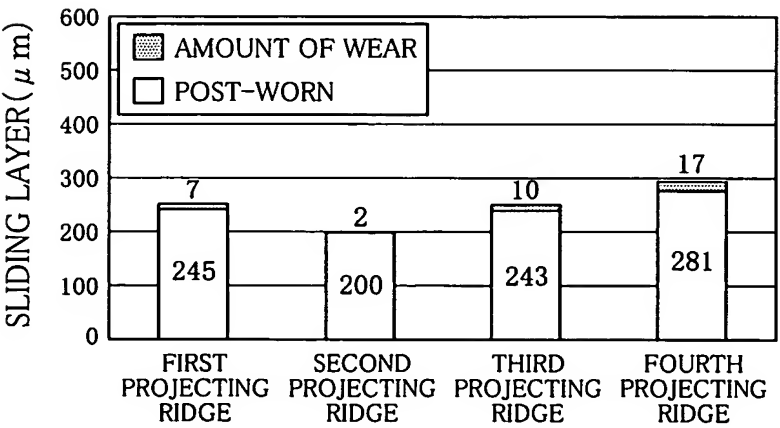
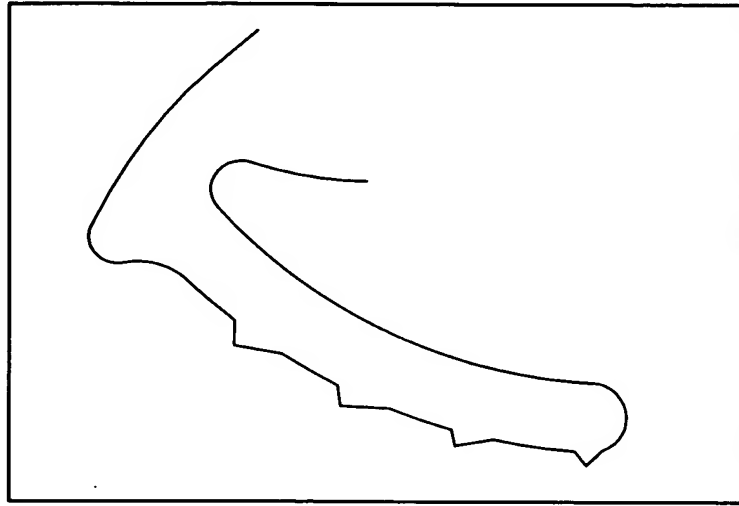
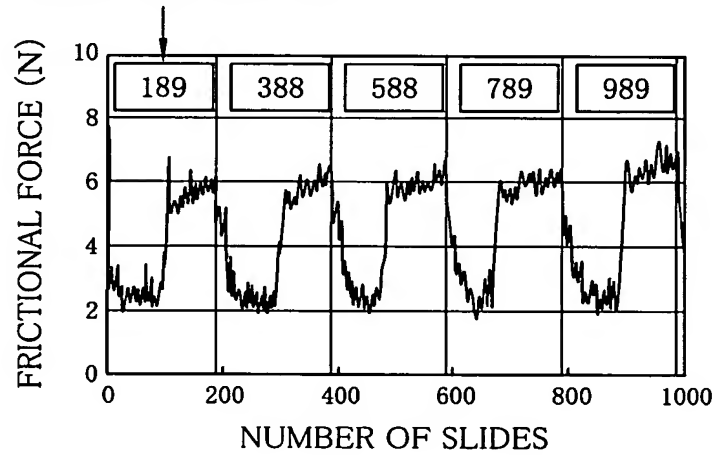


FIG. 7

SAMPLE NO. 4 OF COMPARATIVE EXAMPLE



NOISE PRODUCTION



AMOUNT OF WEAR AT 1000TH SLIDE

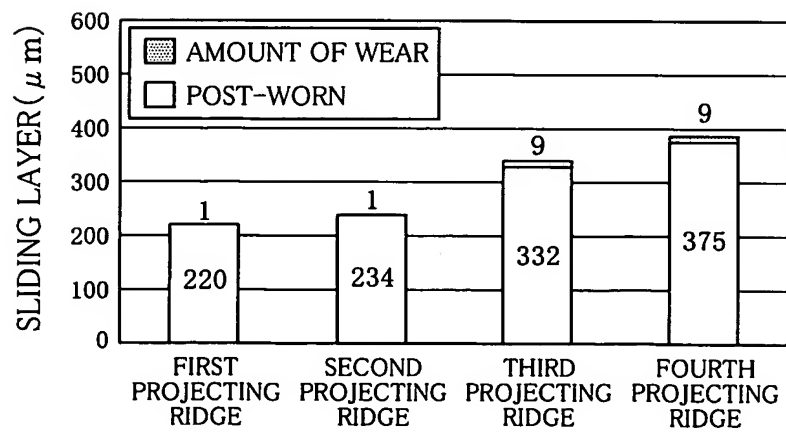


FIG. 8

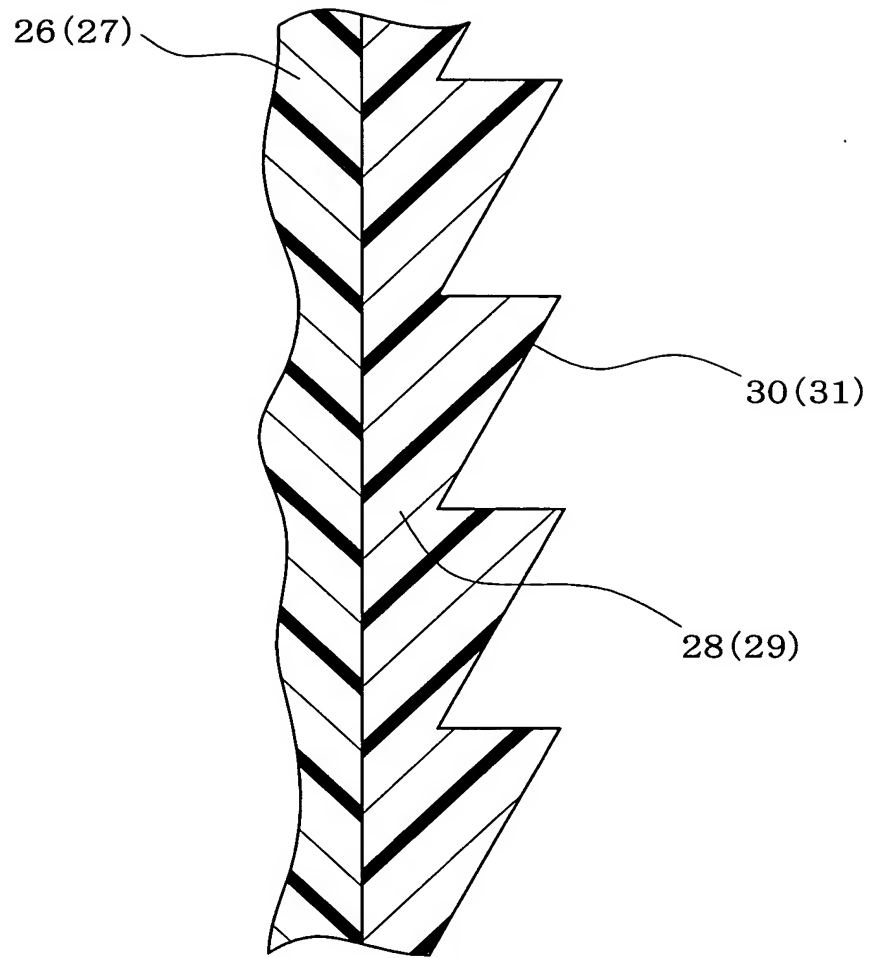


FIG. 9